

# Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 5 - No. 24

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## SHAFFER REPLACES HAMLING

NEW YORK, NY, December 15, (CNS) - Howard Browne, editor of Ziff-Davis' Fiction Group, of which Amazing Stories and Fantastic Adventures are members, announced today that Lila Shaffer will replace Bill Hamling as Managing Editor on his two science-fantasy magazines. In a statement to Fantasy-Times, Mr. Browne said, "Bill Hamling's place will be filled by Lila Shaffer, formerly-Associate Editor of the Fiction Group and before that, Associate Editor of Plastics. Until new magazines are added to the Fiction Group list, there will be no additions to the staff."

Bill Hamling resigned when the Ziff-Davis magazines moved to New York recently and is now the owner and editor of Imagination, which he purchased from Ray Palmer.

## Clark Replaces Clement In "Galaxy Novel" No 3

NEW YORK, NY, December 16, (CNS) - Because of a last minute denial of copy-write permission, Hal Clement's "Needle" will not be reprinted in the 3rd issue of Galaxy Science Fiction Novel. In its place will be an original novel, "Prelude To Space" by Arthur C. Clarke. The cover for this novel will be by Bunch, who also did the painting for the January 1951 Galaxy Science Fiction.

Mr. Gold, the editor of the two Galaxy magazines informed us that the (continued on page 7)

## Gnome Press SFF Mag Will Not Be Published

Science Fiction News Letter No. 18 December 1950, revealed the news that the Gnome Press' proposed science-fiction magazine has been cancelled. The report goes on to state: "The magazine, according to the would-be editors, was slanted well off the familiar path of s-f periodicals. Primarily, it was aimed at female readers and to capture the women's audience the first issue was to use only fiction written by the ladies in the field: Shires, Morrill, MacLean, etc. Book was intended as a 35¢ monthly, digest size. The covers were to be patterned in the New Yorker-style - sophisticated humor. As for instance, a dog in a spacesuit, mournfully eyeing a lamp post."

## THE ROG PHILLIPS -- F-T NEIGHBOR

FLUSHING, NY, December 15, (CNS) - Mr. & Mrs. Rog Phillips (Roger P. Graham & Mari Wolf Graham) have set up housekeeping only a few blocks from the office of Fantasy-Times, in Flushing, New York. Mrs. Rog Phillips is doing a fan column for Hamling's Imagination and with the second column will start reviewing fan magazines. The column will be titled "Pandora's Box" and will be written under Mrs. Phillips' maiden name, Mari Wolf. All fan editors who would like to see their magazines reviewed there, should send review copies to: Pandora's Box (Mari Wolf), Imagination (continued on page 7)

# The Cosmic Reporter

by Arthur Jean Cox

## RAY BRADBURY IN GALAXY

It seems that Ray Bradbury is to have a 25,000 word novelette in the February 1951, issue of Galaxy Science Fiction. We're obviously going to be seeing much of his stuff there. Gold has an agreement with Bradbury that he gets first look at all his material after its hit the slicks. Ray will also write special stories just for Galaxy.

Speaking of Bradbury, my brother found a Greek magazine lying on the street the other day, which contains what is apparently a science-fiction story, inasmuch as it shows spacesuited men disembarking from a spaceship and being greeted by numerous hometownish folks. A Greek cook at a nearby restaurant looked it over and confirmed our suspicion that it might be "Mars Is Heaven". There were two surprises, however: Bradbury is not given credit for the story, and it's appearing in two parts. At last, a Bradbury serial! Name of the magazine is ΘΗΣΑΥΡΟΣ The issue is ΑΘΗΝΑΙ, 910ΥΛΙΟΥ 1950.

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## RUSSIAN FANTASY?

There seems to be some evidence that the Russians are more space-minded than most of us believe, if the Associated Press dispatch given out on November 30th contains accurate information. According to AP, the Russian writer, S. Lyapunov, had a paper printed in the Soviet scientific magazine, Knowledge-Power, in which he theorized that it was an extra-terrestrial spaceship, not a meteorite, which had crashed in the Siberian forest in 1908. "An editorial foreword said the Tungus meteorite has been a mystery to scientists for years. Strange atmospheric effects were noted throughout the world for months after its reported fall in the neighborhood of Taiga. Encyclopedia Britannica says no convincing evidence (continued on page 7)

# SCI-FANTASY FOR "SPANIFANS"

Spanish-reading fans now have several new issues of the periodicals Los Cuentos Fantasticos and Antologia de Cuentos Fantasticos (Meximags), Narraciones Terrorificas from Argentina and Fantastica from Barcelona. #29 of LCF prints a new collaboration by Martin Pearson & Cecil Corwin, "Demetrius' Mascara", with a Magarian illustration; E. Everett Evans rates a brand new illo by Henry Eichner for his brand new "Martian and the Vampire"; HGWells' famous "New Accelerator" is reprinted; "The Women of the Wood" brings another Merrittale into Spanish, accompanied by a strikingly fitting illustration by Elizabeth Horton which originally appeared in a variant edition of "Fantazius Mallare"; Donald Wollheim is there with "Blueprint"; and Alan Hershey, director of the IASPS, has his "Unwise Decision" ("Death Wish") reprinted from an issue of The Outlander. Cover dates back to the second Marvel Science of 1938.

Ray Cummings is featured on the cover of Narraciones Terrorificas #70 with "Satan's Rat". Five other American reprints round out the issue, including "The Caverns of Cain" and a contribution by Francis James.

Fantastica #8 features a colored still from the Karloff film "The Old Dark House" as its cover. Lead story is a robotale. Others include "Holoch" and "The Devil's Gargoyle". All 8 are original and illustrated.

The second number of Antologia has an original weird cover, a reprint of an earth-menace yarn by Conan Doyle and 5 other stories, 2 with Egyptian flavors. Ant. #3 leads off with "The Strange Adventure of Mr. Brownlow" by H. "J." Wells, known to us as HGWells' "The Strange Story of Mr Brownlow's Newspaper". There are 4 other stories present that I, with my faltering knowledge of Spanish, cannot translate. "The Man Who Met the Devil" is (continued on page 7)



# Yardstick Vs Slipstick

by H. L. Gold

FOR MONG readers, writers and business rivals, there is no doubt that Galaxy has succeeded enormously. Of these, only our competitors are baffled by the phenomena:

● Galaxy is naive enough to believe in the publishing platitudes of good characterization, believable situations, credible conflict, all of which have been talked up for years while the opposite was used.

Whether Galaxy really does use them can be attested to by a letter from an author whose name would be instantly recognized:

"...I opened the first issue with interest but without any special expectation, on e way or the other. I recognized your name on the masthead... and was impressed with both the ambitious format and the table of contents names. Then I read it, almost at one sitting -- and realized I was reading the first fully adult science fiction magazine I had ever held in my hands!

"...Frankly, I didn't think you could keep it up more than one issue, being fairly sure that there was not that much good stuff to be had. But the second issue was as good as the first and so was the third...

"The quality o f everything that has appeared in Galaxy is so high that, when I write for it, I want to be represented by my best work."

Guess at the name if you wish; you may even be right...but I'll hold it until I have a definite announcement to make.

Yes, there is enough good stuff to be had, now that writers are convinced Galaxy wants them to discard the shabby wrappings in which science fiction has been embalmed.

When I stated that Galaxy would improve, readers dazzledly stated it was impossible. I consider it impossible not to improve, because there is

● As a special attraction for our Christmas issue, we present, Mr. H. L. Gold, and his editorial for the February 1951 (#5) issue of Galaxy Science Fiction. In connection with Galaxy, we're sure you're all interested in hearing that about half of the stories in the first four issues of Galaxy have been snapped up for anthologies!

So much in science fiction that can be done and will be done, once authors are allowed the freedom and encouragement of a genuine literary policy.

This policy was inevitable, for it merely applies the standards of any legitimate branch of literature to science fiction. I don't want to keep this policy exclusively ours, for I do not fear good competition, which can expand the field immensely, but I am mortally afraid of retread private eye, western and Congo Sam stories masquerading as science fiction. They're lethal to the field.

● As I mentioned in an earlier editorial, reader-editor collaboration has often been offered, seldom meant. It was meant in Galaxy, despite warnings even from readers that the screwballs might demand old hat science fiction. None did.

If Galaxy is a superior magazine it is due to readers participation.

● Galaxy has received the excited support of the best writers of science fiction. These authors were not misled by party girls on our payroll, nor dragged into submitting. They came voluntarily because of our challenging editorial policy and the highest rates in the field. And just as important...

● Galaxy buys only first magazine

publication rights. We retain no other rights at all, whether radio, pocket-book, anthologization, or any other sort. We demand not a single cent of payment for the resale of any story appearing in Galaxy!

This point may be obscure to non-writers, but it is of vital concern to authors. Vital enough, I believe, for readers to have it explained to them.

Counting false starts, stories that won't work out, stories that shouldn't have been written at all but seemed good at the time, research, productive labor, etc., it takes a stupendous amount of writing at even the highest rates to support an author and his family on magazine sales alone.

Any additional income a story can bring in, through anthologization, pocketbook reprint, or other resale, is important to him.

Realizing this, Galaxy does not use fictitious excuses to deprive writers of this income, such as regarding them as business infants who must be protected against their inclination to give their work away for nothing — while demanding a big share of payment for resale.

Because of our higher rates and refusal to cut in on earnings that are not ethically a magazine publisher's, Galaxy is, as a natural consequence, getting the finest science fiction stories.

Also as a consequence, apparently, "Needle" by Hal Clement will not be the current Galaxy Science Fiction Novel, though announced last month. A fraction of the book first appeared in another magazine, and, since it is that publisher's policy to retain reprint rights, it has been refused us, despite the wishes of the author and the publishers of the clothbound edition.

Hal Clement has thus suffered a serious financial loss — a guarantee of almost the original price of the story, and royalties that could very possibly make it much more — through having his interests "protected".

It is dubious protection that can-

cells a sale for an author and yet often involves a demand for a substantial part of the payment. In some cases, this demand amounts to as much as the original price of the story.

We regret being unable to offer this fine book...but we do have an ORIGINAL novel, "Prelude To Space" by Arthur C. Clarke. It's good! And it's still only 25¢.

-H. L. GOLD

## SCIENTIFICOMICS

by Lane Stannard

### Avon Fantasy Classics

Donald A. Wollheim has informed us that Avon will soon start publishing a new series of fantasy comic magazines, Avon Fantasy Classics. The first issue of which will present "An Earth Man On Venus" by Ralph Milne Farley, better known as the famous "Radio Man". See page eight of this issue for the reproduction of the cover. Second in this series will be "The Mask Of Fu Manchu", by Sax Rohmer.

### Strange Worlds

The second issue of Strange Worlds shows a great improvement over the first. Better layout and better stories. Best in the issue was "Crom, The Barbarian" illustrated by John Giunta. This issue will be the comic section of the third issue of Out Of This World Adventures.

### Weird Science

The Jan-Feb 1951 issue of Weird Science continues to give us some very good science fiction in cartoon form. Good illustrations, plus real sf stories makes this magazine one of the best on the stands.

(continued on page 7)

NEW YORK in 1954



## BOOK LIST

by J. Russell Mars

### New Fiction

- "The House That Stood Still" by A.E. Van Vogt, Greenberg, \$2½.  
 "The Cometeers" by Jack Williamson, Fantasy Press, \$3.  
 "The Lady Decides" by D. H. Keller, Prime Press, \$3½.  
 "Minions Of The Moon" by William G. Bayer, Gnome, \$2½.  
 "A Gnome There Was" by Lewis Padgett, Simon & Schuster, \$2½.

### Reprints

- "The Legion Of Space" by Jack Williamson, Galaxy, 25¢.  
 "What Mad Universe" by Fredric Brown, Bantam, 25¢.  
 "Tarzan And The Ant Men" by E. R. Burroughs, Grosset & Dunlap, \$1.

## FANTASY FORECASTS

What's Next In The Pro Mags

### Avon Fantasy Reader

Two novelettes head the list of stories in issue #15. They will be "Flight On Titan" by Stanley G. Weinbaum and "The Einstein See-Saw" by Miles G. Breuer.

There will be nine shorts: "Mommy" by Mary E. Counselman, "The Great Gizmo" by Gilbert Wright, "Gray Ghouls" by Bassett Morgan, "Venus" by Maurice Baring, "Ship In A Bottle" by P. Schuyler Miller, "Up There" by Donald A. Wellheim, "In Amundsen's Tent" by John Martin Leahy, "Ubbo-Sathla" by Clark Ashton Smith and "Kazam Collects" by C. M. Kornbluth.

No date is given for the appearance of the issue.

## Announce Engagement Of Fantasy-Times Editor

Pompton Falls, N. J., (CNS) - The engagement was made known this week of Miss Loretta Nickle, daughter of Mr. and Mrs. Michael Nickle of Dover, N. J., to FANTASY-TIMES editor J. Russell Mars, son of Mrs. Lura Mars of Pompton Falls.

Mr. Mars is presently employed as a lithographic inspector at the Paterson plant of the Continental Can Company.

No date has as yet been set for the wedding.

## "Galaxy" Polls Nation On Reality Of Discs

In the first widespread public opinion poll taken on the subject of whether the "flying saucers" are real, 500 men and women questioned in various parts of the country by representatives of "GALAXY SCIENCE FICTION" insisted by a large majority recently that the saucers are not the products of anybody's imagination.

The question was: "Are flying saucers real?" Answers, in percentage figures, were: yes: 61%; no: 17%; don't know: 22%.

"GALAXY SCIENCE FICTION", one of the newest sf. mags, has been active with similar projects since its first issue. As a result, the magazine has leaped into prominence by being mentioned on radio and T-V and in newspapers.

### IN THE MARCH 1951 GALAXY

"The Wind Between The Worlds" by Lester del Rey and "Good Night Mr. James" by Clifford D. Simak, both novelets, plus a short "Betelgouse Bridge", by William Tenn and an article by Willy Ley, are scheduled for the March 1951 issue of Galaxy Science Fiction.



# BURROUGHS SALES & WANTS

EDGAR RICE BURROUGHS EXCERPTED MAGAZINE STORIES FOR SALE AT \$2 EACH

TARZAN THE TERRIBLE 7 pts from Argosy-All Story 1921.....\$2  
 TARZAN AND THE LOST EMPIRE 5pts Blue Book 1928 35 ill. by Hoban...\$2  
 TARZAN AND THE CITY OF GOLD 6 pts Argosy 1932.....\$2  
 TARZAN AND THE IMMORTAL MEN 6 pts Blue Book 1935 38 ill. by Hoban...\$2  
 TARZAN AND THE MAGIC MEN 3 pts Argosy 1936  
 TARZAN AND THE ELEPHANT MEN 3 pts Blue Book 1936 } -bound together...\$2  
 THE RED STAR OF TARZAN 6 pts Argosy 1938 6 Sam Cahan ill. ....\$2  
 A MAN WITHOUT A SOUL complete novel from All-Story Nov. 1913.....\$2  
 CHESSMEN OF MARS 7 pts Argosy-All Story 1922.....\$2  
 A FIGHTING MAN OF MARS 6 pts Blue Book 1930 41 ill. by Hoban.....\$2  
 SWORDS OF MARS 6 pts Blue Book 1935 35 ill. by Robert Fink.....\$2  
 SYNTHETIC MEN OF MARS 6 pts Argosy 1939 6 ill. by Sam Cahan.....\$2  
 THE PIRATES OF VENUS 6 pts Argosy 1932 5 ill. by Sam Cahan.....\$2  
 LOST ON VENUS 7 pts Argosy 1933 7 ill. By Sam Cahan.....\$2  
 CARSON OF VENUS 6 pts Argosy 1938 5 ill. by Brigham.....\$2  
 SLAVES OF THE FISHMEN, GODDESS OF FIRE, THE LIVING DEAD, and WAR ON  
 VENUS 4 complete novelettes from Fantastic Adv. 1941 8 St. John ill. \$2  
 RETURN TO PELLUCIDAR, MEN OF THE BRONZE AGE and TIGER GIRL 3 complete  
 novelettes from Amazing Stories 1942 with 6 St. John ill. ....\$2  
 TARZAN OF PELLUCIDAR 6 pts Blue Book 1929 42 ill. by Hoban.....\$2  
 For sale ERB items \*\*\*\*\* For sale ERB items

THE SCIENTISTS REVOLT complete novel from Fantastic Adventures July  
 1939 and BEYOND THE FARTHEST STAR from Blue Book 1942 both for....\$1  
 TARZAN AND THE GOLDEN LION G&D photoplay edition illustrated:....50¢  
 TARZAN AND THE GOLDEN LION G&D reading copy.....25¢  
 PELLUCIDAR G&D edition.....75¢  
 THE LAND THAT TIME FORGOT reading copy.....35¢  
 THE CAVE GIRL G&D edition.....75¢  
 LAND THAT TIME FORGOT pt 2 from Amazing Mar. 1927 excerpted contains  
 THE PEOPLE THAT TIME FORGOT complete.....85¢  
 TARZAN AND THE LION MAN newspaper cartoon strips. 98 of 138 episodes  
 which appeared in daily newspapers illustrated by Rex Maxon.....\$1

Wanted ERB items

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Wanted ERB items

THE GIRL FROM FARRIS' pts 2 & 4 All Story Sept. 30. Oct. 14, 1916  
 THE EFFICIENCY EXPERT pt 4 Argosy-All Story October 29, 1921  
 PROTECTING THE AUTHOR'S RIGHTS Writer's Year Book 1932  
 A PRINCESS OF MARS A. C. McClurg first edition. Must have 1st ed d/w  
 Also want any of the following: Signed ERB editions....Original ill-  
 ustrations of ERB stories from books and magazines....Daily & Sunday  
 Tarzan strips....Issues of TIP-TOP, COMICS ON PARADE, POPULAR COMICS,  
 CRACK-A-JACK and SPARKLER COMICS containing TARZAN....Scenes from ERB  
 photoplays and Tarzan films....Photos of ERB....Tarzan stories on re-  
 cords by Decca....Tarzan novelties.... THRILLING MYSTERY MAGAZINE for  
 July, 1940.... What ever you have pertaining to ERB and characters I  
 am interested. Quote item and price wanted.

Vernell Coriell-Box 652-Pekin, Ill.



ARTHUR C. CLARK REPLACES HAL CLEMENT  
IN GALAXY NOVEL NO. 3  
(continued from page 1)

using of an original does not mean that reprints will not be used in the future. Both original novels and reprints will be considered for future publication. -jvt

THE ROG PHILLIPS  
- FANTASY-TIMES NEIGHBORS  
(continued from page 1)

tion, 1426 Fowler, Evanston, Ill.

Mr. Rog Phillips informs us that he has sold Canadian rights to his novel, "Time Trap" and also A.P. syndicate rights. So "Time Trap" should be appearing under Canadian pocket novel publication and also be appearing as a serial in newspapers during 1951. The novel appeared as Century Book No. 116 a while back.

THE COSMIC REPORTER  
(continued from page 2)

has been forthcoming that a few craters near the Tunguska River in Siberia owe their origin to a meteorite.

AP goes on to say that the editors commented that the author's theory was "an interesting suggestion based on facts which actually took place."

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I'm told that Philip Wylie has a new fantasy which will appear on the market sometime next month. Its title is "Disappearance". All the men in the world wake up one morning and find that all the women have disappeared, and all the women wake up and find that all the men have disappeared.

As one fan puts it, "Run, don't walk, away from the nearest theatre showing "Two Lost Worlds". Standard adventure stuff with a microscopic amount of left-over footage from "One Million B.C.".

Recent issue of Look had an article on dianetics; several pictures of

Hubbard.

Because of the popularity of the song, "The Thing", the movie with the same title, based on "Who Goes There?", will have a different title. Don't believe that it's decided on, yet.

The December issue of The London Mystery Magazine has three fantasies in it.

L. Sprague de Camp, I understand, intends to attend the English Science-Fiction Convention, during the Festival of Britain, in London, next year.

I've been told that Arch Oboler's post-atomic war story has been finished and will be released within the period of a few weeks.

Robert Heinlein just saw "Destination Moon" for the first time, shortly before this was written. He went home before it was previewed, and it has just arrived at the Colorado town in which he lives most of the year. He says that, all in all, he was satisfied with the picture, though there are certain aspects of the political angle he would like to change.

SCI-FANTASY FOR "SPANIFANS"  
(continued from page 2)

promised for the next number, and a title I almost hazarded as "The Robo of the White Elephant" until I decided robo probably (stemming from robbery?) meant "Theft".

And, so, South of the Border, time steals on.

- Bosque Hombre de Acker...

SCIENTIFICS  
(continued from page 4)

Strange Adventures

The only monthly sf comic mag continues to present the best. This issue, January 1951 contains many fine stories plus some unusual color treatment. Edited by Weisinger and Schwartz.



This is the cover reproduction of a new Avon sci comic magazine. See page four.

AN AVON  
Fantasy  
CLASSIC

Trapped On A Planet Of Peril, He  
Dared Challenge Its Monster Ruler

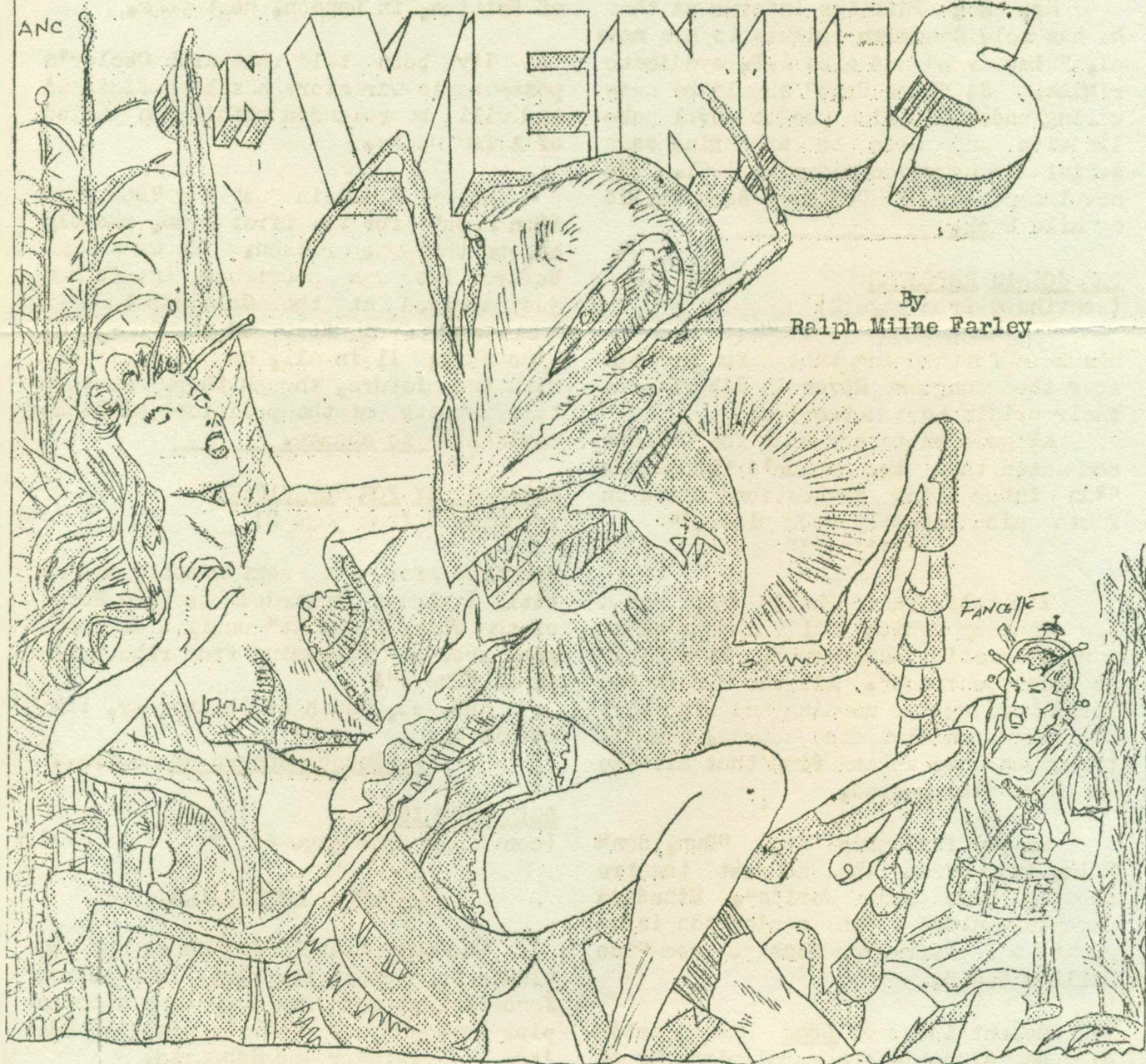
10¢

# AN EARTH MAN

ANC

## ON VENUS

By  
Ralph Milne Farley





## "NEW WORLDS" No 8

The Winter 1950 (#8) issue of the British pro mag, New Worlds, has arrived in the United States. As usual it contains some mighty fine science-fiction stories and good illustrations. The mag is 96 pages, digest size and has trimmed edges. The price is 1/6 in the U.K. and 30¢ in the U.S. It is published by Nova Publications Ltd., 25 Stoke Newington Road, London, N.16, England, and the editor is the popular John (Ted) Carnell. See the 1st October 1950 issue of Fantasy-Times for complete contents and cover reproduction.

### BRITISH REPRINTS

by Michael Corper

#### Weird Tales

The British Edition of Weird Tales came out recently, but unlike those of the past, this issue is undated, the numbered Vol. 43, No. 1. It is an exact reproduction of the American November 1950 issue, except that some of the full page ads are British and that the names, Counselman, Quinn and Fritz Leiber are missing from the cover. Price is 1/-.

#### Amazing Stories

The British Edition, No. 4 of Amazing Stories is out in England containing 6 of the 8 stories in the American Edition and only a few of the departments and fillers. While the US Edition contains 178 pages the Bre has only 132 pages with the stories going on to the back covers. It is a reprint of the September US Edition and sells for 1/6.

#### Fantastic Adventures

Like Amazing, the British Edition- No. 4 contains 132 pages with the fiction continued to the back covers. It,

## FANTASY - TIMES

"The World of Tomorrow Today!"

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John Giunta and J. Russell Mars.

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#### A FANDOM HOUSE PUBLICATION

also is a reprint of the US September issue, containing all the stories of the US Edition, but only a few of the fillers. The US Edition has 146 pages. It sells for 1/6.

#### THE FAN VETS

The second issue of the Official Organ of The Fantasy Veteran's Association is now ready. A 2¢ stamp will get you a copy. The 3rd issue should be out shortly and will also be available to all for only a 2¢ stamp. For full details write to Ray Van Houten, 127 Spring St., Paterson 3, New Jersey.



## Pocket Books

by J. Harry Vincent

Two pocket sized books were brought to my attention this week.

One was the much awaited George O. Smith's "Operation Interstella" - brought out by Century Publishers of Chicago as Merit Book No. B-10. It is an original. 128 pages with a good cover by Malcolm Smith. As most of GOSmith's novels, it makes interesting reading. 25¢ at all newsstands.

The second was "Flight For Life" by Murray Leinster. No. 10 of the Prize Science - Fiction Novels series, it has been on the stands for a few months. It is a reprint of "The Laws of Chance" from the March 1947 issue of Startling Stories. It is an excellent novel of the post-atomic war era, a story with an unusual twist, it is a science-fantasy rather than a straight sci yarn. My only objection is the change of title. This is as bad as cutting a novel. 25¢ on all stands.

Both volumes make good additions to your pocket-size book collection.

## "DYNAMIC SCIENCE STORIES" TO BE REVIVED

December 18. (CNS) - Our West Coast Reporter, Arthur Jean Cox, announced today that Forrest J Ackerman revealed that soon there will be on the stands a companion magazine to Marvel Science Stories -- Dynamic Science Stories. Dynamic was one of the numerous sci mags that folded pre to World War II. Dynamic Science Stories will have the same editors as Marvel and will pay the same rates, up to 5¢ a word, which insures them first look at the material of many such writers as A. E. van Vogt, William F. Temple, Raymond F. Jones and other Ackerman clients.

The two issues of Dynamic that appeared before the War were dated February 1939 and April-May 1939.

### NOTICE!

Due to the increase costs of mimeograph supplies, the regular size of Fantasy-Times will be reduced to six pages, starting with the next issue, the pages will be added if the news warrents it.

Merry  
Christmas